

Rehearsal Notes 1.19.16

Oh my!!! What an outstanding rehearsal.....some fine quality work done.

Don't forget our "retreat" Saturday the 23rd! We begin at 9:00 a.m. and will be finished by 1:00. The purpose of this rehearsal is to have the time to do some in-depth work on parts, particularly in the Requiem, but elsewhere too. Also, we will have a bit of an extended break which will give you time to meet other chorus members etc. Snacks and drinks provided!

I have ordered more copies of music...some will be here next week and some are backordered but will be here soon. Such a great problem to have. Many thanks to those of you who shared music last night. We may have one more week of sharing.

Rehearsal Order

1. **And I Saw a New Heaven**-composed by Edgar Bainton, this song is a staple of English church music. This anthem reflects the hope of the text from the Book of Revelation, and it does indeed have other-worldly qualities with its melodic lines and interesting harmonies.
2. **How Lovely Are Thy Dwellings**-a good start with this. This is a movement from Brahms German Requiem, but it serves as a wonderful stand-alone anthem.
3. **Requiem**-Movement 2 Vanitas Vanitatum-this is so much fun to sing. We will review what we started, and then work on the Lacrimosa section-pp. 22 and 23. The movement then returns to the frenzy of the first section with a plea for mercy and peace added to the chaos.
4. **Requiem**-Agnus Dei-We will read through this "Lamb of God" section.
5. **Hark I Hear the Harps Eternal**-this is an early American hymn tune that first appeared in the Southern Harmony collection that was published in 1834. It later appeared in the shape note book of William Hauser entitled "Olive Leaf". The hymn is attributed to F. R. Warren but no information about him is readily available. Below is a link to the voice parts. Give a listen. The piece is straight-forward but there are some tricky rhythms. This arrangement is by the wonderful Alice Parker. <https://silverdalestakechorale.wordpress.com/2012/10/23/hark-i-hear-the-harps-eternal-arr-alice-parker/>
6. **The Ground**-with accompaniment-Altos on p. 10 at letter D-you are on the B flat for two measures, then move up to the C on the syllable "cem" and then back to the B flat in the next measure. Did you all move there? Tenors you have some movement in that area as well.