

## **Rehearsal Notes 3.15.16**

Thank you to all who have placed posters around town. I love seeing our name everywhere! Thank you also to those who are working hard to make our presentation a success-posters, tickets, stage decorations, stage set-up, and planning-all done with ease and love. Can't wait!

It was a treat last night to hear all three soloists. So much talent and all local.

I hope that ticket sales are progressing! We have a great gift to offer so get the word out.

I do so value your enthusiasm in rehearsal. I love to see you get excited about our progress. And yes, I have seen your tears in moments of poignant beauty. Singing is such a gift-one wonders why there are people who don't sing. Keep those spirits high down the stretch.

### **Rehearsal Order:**

1. And I Saw a New Heaven-We are still struggling with notes a bit so take the time to go over this at home. Also, we have not yet achieved the gentle legato that I'm hoping for so we have some work to do here.
2. Hark I Hear the Harps Eternal-one more pass over the tricky spots should do the trick. We will experiment with the solo a bit more.
3. I Will Lift Up Mine Eyes-We accomplished a great deal last evening, but I want you to feel secure with entrances and meter changes
4. Requiem-Sanctus-hopefully we can put this entire movement together with all its tempo changes and nuance. We will work with accompaniment and try to find cohesion.
5. Requiem-Introit and Kyrie-words need articulation in this movement-pay special attention to the 'k' sound in requiem, kyrie and christe.
6. Requiem-Vanitas-This comes right on the heels of the first movement-we will be precise and intense and fully energized in this movement. So much fun to sing! We want the 'v' in vanitas to be understood. It is a voiced consonant and should be voiced slightly before the beat.