

## Rehearsal Notes 2.2.16

Wow! I am so pleased with the sound you are making and your commitment to excellence. Keep it up!

Retreat date is now February 6. This will be a day of intense part learning and also a little bonding time. Hours are 9:00-1:00. Refreshments will be provided.

Please like us on Facebook and share our page with your friends. We want followers beyond the membership!

### Rehearsal Order

1. **Sing Me to Heaven**-We will continue to focus on the poetry in this piece. Nuance and subtlety will make this piece personal for our audience (and for us, too).
2. **And I Saw a New Heaven**-hopefully everyone will have music! We will focus on pp. 1-4 and will read to the end if time permits.
3. **Hark, I Hear the Harps Eternal**-Hope you still have your hair! The rhythmic complexity of page 7 is challenging but we will endeavor to persevere.
4. **I Will Lift Up Mine Eyes**-the difficulty in this piece lies not in the parts but in the interpretation. We will work in small sections-pp. 2-7.
5. **Requiem-movement 5** Lux Aeterna or Eternal Light. This movement represent the arrival at rest-not just for the dead, but for the living on earth. Here we find peace. We will read through.
6. **Requiem-Sanctus**-pp. 39-50. Remember, at letter E, the half note is M.M.60, whereas the quarter note was 60 BPM at the beginning, so this section moves!