

Rehearsal Notes 3.1.16

I have now received two quotes and thank you. Please send something if you can.
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I am currently working on program notes and publicity. We still do not have a publicity person and we really do need one. If you write well and have some time, please step forward and take charge of handling our publicity. The job consists of a couple of press releases, some photos for the paper, radio announcements, and an occasional article for local publications. I know there's someone amongst us who could do this well. Think about it.

Rehearsal Order:

1. **Requiem-Agnus Dei**-sopranos and altos-p. 36: C flat to B flat is a half step in measure m. 78 (last measure on this page). We went over it but not everybody is on board with that interval, so listen to/play over it and get that in your head. Also, just when you are comfortable in 4/4 time there will be a 3/2 measure to disrupt. Mark these and remember that if you are counting quarter notes, there will be six of them in these measures.
2. **Requiem-Lux Aeterna**-Note the subtle tempo changes and dynamics. Lux eternal means eternal light. At G we begin an eight measure stretch of staggered breathing. At m. 113 we begin the word "pacem" again and this measure is immediately followed by two measures in 3/2. In m. 115, there is a comma and final held note for orchestra (see accompaniment part). Mark this so you aren't confused about when to say the "cem" syllable in the 4/4 measure. The "mm" of "pacem" comes in m. 118. You will need to hum this a little louder than you were singing the vowel so that it will be heard, and then it fades away to almost nothing before your cut-off.
3. **Requiem-Vanitas**-So much to think about here: accents, staccato/legato passages, rests, intensity, dynamics, crescendo/diminuendo, meter changes, tempo changes. Look it over!
4. **Hark I Hear the Harps Eternal**-review the tricky rhythms! We will add the soprano solo auditions to our time with this piece.
5. **How Lovely Are Thy Dwellings**-vocal/breath control is so important in this piece. Listen to it again if it has been a while.
6. **And I Saw a New Heaven**-we will continue to work on long legato lines and of course correct notes!
7. **Deep River**-if time remains.

This is an ambitious rehearsal! We will work with soloists, and while we are doing that we may let some choral things slide so that Benjamin can be gone by 8:00. We will fix them.