

Rehearsal Notes 2.16.16

Thank you to all who were in attendance at the retreat and for the delicious treats provided by the Board!

We are progressing well in rehearsals. I am pleased with our current status—we are on track to be ready in April!

Thank you so much for all you do to make MCCS great. Shout out to those who come early and set up chairs each week! I appreciate your efforts so much!

A lot of work is being done beyond rehearsal to enable us to have a professionally presented concert. If you can help or have ideas, please see a Board member. Your input is valuable.

Rehearsal Order:

1. **The Ground**—We will continue to work with accompaniment. Look back over your score for words you may not be sure about, and also, refresh your dynamic markings. Remember, anytime you have a question or suggestion you can email me at ccf787@embarqmail.com
2. **And I Saw a New Heaven**—This piece is stunning...it looks a lot easier on the page than it is. We want to keep a nice flow and legato singing is critical. Legato singing is not mushy singing though...we can't slide our way through wrong notes.
3. **Requiem-Introit-Kyrie**—there is a undulating dynamic pattern beginning at A. Lots of small crescendi.decrescendi creating a wave like sound. Mark those if you haven't already. Go over your words at C and D. Altos and Basses are wordier here. Also, note the increasing speed to letter G then the relaxing of tempo thereafter.
4. **Requiem-Vanitas**—some progress made last evening, but much more to make. the marcato (marked) sections are heavily accented and forceful—even when they are not loud. This requires a tremendous amount of energy! Maybe we can begin working with accompaniment this week.
5. **Requiem-Agnus Dei**—after the frenzy of Vanitas, this is a plea for mercy. Note the tempo change at D and the return to a slower tempo at E.
6. **Sing Me to Heaven**—This will be sung without accompaniment. We must sing carefully. Sometimes it's easy not to pay attention to yourself, just flow along with everybody else. Dangerous! Everybody must be alert and vigilant—listening both to yourself and others with a heightened awareness. Sing with vitality!