

## Rehearsal Notes 2.23.16

Our rehearsals are becoming more detailed and intense. We accomplished much last night, but not everything on the list. We are in good shape for this point in the season, but there is so much more to be pulled from our music. There is so much there beyond the notes on the page, and one of the greatest joys of rehearsing is getting past the need for woodshedding notes and finding the magic in the music. So many of you have told me how much you are enjoying this program. This makes me happy! You have done well with the preponderance of 20th and 21st century music. Our ears and minds have been opened, and I can hardly wait to share what we've learned with our audiences. Ticket sales will begin soon. It's time to start priming your sales base-let them know what a treat is in store for them (I suspect many of you have already begun this campaign!).

Don't forget to like us on Facebook and share our page with your friends. This will help us when we begin publicizing the concert!

Soloists for the Requiem: Boy Soprano-Benjamin Donadio; Soprano-Katerina Kohari; Tenor-Ethan Garner. (Ethan sang with us when he was in high school, and he has sung the last few concerts with us as well.)

### Rehearsal Order:

1. **Requiem**-Kyrie p. 13 to end of movement.
2. **Requiem**-Agnus Dei-We didn't get to this last night. Note the tempo change at D and return to slower tempo at E
3. **Requiem**-Sanctus-all.
4. **I Will Lift Up Mine Eyes**-We must find the legato even in the midst of our search for the seventh beat. If you have not yet listened to this, please do.
5. **Sing Me to Heaven**-refer to last week's rehearsal notes for our focus in this piece.
6. **Hark I Hear the Harps Eternal**-we will go over the tricky rhythms again and continue to find and perfect this song's unique style. There is a soprano solo in this one. Please let me know if you want to audition to sing it. It will be sung from the risers.