

Rehearsal Notes 1.12.16

What a wonderful beginning to the new semester was last night's rehearsal! So grateful to see all of you, new members and veterans! Your sound was wonderful. I know we are going to have a great season.

Your holiday concert was terrific and well received. Thank you again for your hard work.

Put **Saturday, January 23** on your calendar if it is not already. That is the day of our retreat. We will begin at 9:00 a.m. and finish around 1:00 p.m. Snacks will be provided. This is a great day to woodshed some parts and delve deeply into our music. I always look forward to it.

A special thank you to section leaders for looking after your flock. For new folks, your section leader is the person you contact when you will be absent and who will give you any markings for your part or that you might have missed.

Rehearsal order for next week:

1. **Deep River**-Nice start to this, but we need to spend some time on the "oo's" and parts. Remember altos-we want a full, rich sound.
2. **How Lovely Are Thy Dwellings**-Brahms-This is from the Brahms Requiem. This Requiem was originally written in German, not Latin, but we will be singing it in English. You may have sung this before but with a different English translation.
3. **Requiem for the Living-Introit and Kyrie**: We will read from page 10 to the end of the movement then work from the beginning. I hope you get a chance to listen to this work in its entirety.
4. **Requiem: Movement 2-Vanitas Vanitatum**-Here is the departure from the normal Requiem that we discussed at rehearsal. Read your translation. The text for this section comes from places other than the traditional Dies Irae text, although both excerpts from that text and melodic fragments from the accompanying chant can be found in this movement...the latter in the accompaniment. The first section is wordy and moves a rapid pace...it is full of fire and is to be sung in a marked style, with precision and energy. We will work on pp. 16-21.
5. **Sing Me to Heaven**-A lovely start to this moving piece. Text here (as always) is so important. We are a large group but we must perform like a small one here...lots of attention to nuance which translates to lots of attention to the director.
6. **The Ground**-Isn't this gorgeous? The composer himself asks for a warm, rich sound with limited vibrato, and with great attention to dynamics. We will comply.