

## Rehearsal Notes 3.8.16

Oh my goodness. What lovely singing last evening. Solos were absolutely other-worldly and breathtakingly beautiful. We are blessed.

Thank you to all of you who have adopted rehearsals. You have accepted the challenge and eliminated a substantial expense for us and you have done so cheerfully. I am grateful.

Thank you for the quotes! I am still working on our publicity and I appreciate your input.

Our tasks at hand now are two-fold. 1. Get those posters up! 2. Sell those tickets! Take your tickets everywhere with you so you can close the deal efficiently. Judging by your response to our music, this should be an easy sell for you. I'm sure you have already told everyone how excited you are about this program and your enthusiasm will definitely sell tickets. We had a great crowd last year for our Ruby Jubilee. Wouldn't it be wonderful to exceed it? It would be a shame for anyone to miss this glorious opportunity. Thank you in advance for the work you will do to fill the seats. Remember, you are not limited to one envelope of tickets! We have plenty.

### Rehearsal Order:

1. **Requiem-Agnus Dei**-We will work again with soloists. Women at B: a sweet, gentle entrance here, but not a weak one. Beat one gets the stress. Tenors respond almost with an echo, again, solid but gentle. Your composer has indicated the accented syllables with tenuto markings (—). Find these and makes these notes/syllables a bit stronger.
2. **Requiem-Lux Aeterna**-Your entrance on p. 61 is mf. This section intensifies and increases in volume to the top of 69, then it both slows down a bit and gets softer to the word "pacem". Try to memorize from m 104 to the end so that you don't have to look down. In m. 115, there is an orchestra cue that comes before you say "pacem". I will try to be clear here—don't want you to jump the gun.
3. **Deep River**-warm, delicious, caramelly alto singing for this. Tall vowels and a rich tone-no bright, spread ee's. The word is deep not shallow.
4. **And I Saw a New Heaven**-we will take our time with this and hopefully become more confident. Such a gorgeous piece.
5. **The Ground**-remember in this and all music to flip the 'r'. Also, look for those inner consonants and let us try to be more precise with our diction. Ex: Benedictus
6. **I Will Lift Up Mine Eyes**-such a sweet innocence here. I want this to flow forth with no worries about 7/8 time. Just pure, uncomplicated, heartfelt singing.
7. **Sing Me to Heaven**-if time permits.