

Rehearsal Notes 3.29.16

And four to go!!! Just four rehearsals until dress rehearsal. We have accomplished so much, but there is still work to be done. I'm so excited to hear everything with orchestra!

Let's talk about talking....stop talking. Talking during rehearsal is counterproductive, and talking about talking during rehearsal is annoying and demoralizing to the people who don't talk. So, just stop talking. Thank you.

Thank you, Nancy, for the adoption of rehearsal!

Lots of interest in summer chorus. It's hard to think about this right now, but I will and we will have a good time singing this summer.

Rehearsal Order

1. **I Will Lift Up Mine Eyes**-We need to go back to tapping quarter notes because we are still unsteady and insecure in places. A few places to look at: "who hath made heaven and earth". Getting the 'and' in the right place seems difficult. Think one-two, one-two, one, and—earth. Also, altos p. 6 bottom-speak through this while patting quarters. P. 8, bass and tenor entrance; p. 9, entrance second score for all—also in this phrase, go over the melodic line, especially 'burn thee by day.' P.10 @ 7:Entrance is on the and of one, then we move into 7/4. P. 10-bottom to top of 11-tap through this with quarters; the word 'thy' is on the last quarter. P. 12; moving from 4/2 to 7/4 and a key change!
2. **Hark I Hear the Harps Eternal**-Rhythmic precision and energy!
3. **And I Saw a New Heaven**-Entrances are still a bit weak. P. 7-sopranos, remember that the last measure top of 7 does not sound like the second measure at the bottom. You have a B natural at the top, and a B flat at the bottom. Making this accurate will be of great benefit to tenors!
4. **Requiem**-Lux Aeterna-we will go over the unaccompanied section at bottom of 57, then the entire movement.
5. **Requiem**-Kyrie
6. **Requiem**-Sanctus

Finally, I cannot stress to you enough the importance of tall, rounded vowels. One 'ew' in the midst of a room full of lovely 'oo's' will destroy the sound. There are so many 'oo' sounds in the entire program, but especially so in the Requiem. Please make the effort to note these and make the change. And while we are talking about rounded vowels-when you have a long e (as in key), think about "ih" which is taller and more beautiful.

Also, the 'r' sound is still so pronounced, and not in a good way. Singers flip the 'r', even in English, and certainly in Latin as well. The word Requiem does not start with 'errrr'. Nor is Kyrie pronounced Kearrrr-ee-ay. Little things that we can fix!

Stay healthy! Try to protect yourself from the pollen! Spring!